

# GLASTONBURY

## GLOBAL

25p

FRI

NEVER BELIEVE WHAT YOU READ IN THE NEWSPAPERS

As we inside Avalon enjoy the hot weather and the lull before today's kick-off, it should come as no surprise that those guardians of lies and law and order outside (ie inside the United Kingdom) are spreading distorted prejudices that you sure as hell would never find in the Global.

Yesterday's 'Mid-Somerset Series', a local rag, described our event as "Midsummer Madness" "mud.. magistrates.. misery mayhem".

Well,

..there has been as much misery and mud here as there is democracy and justice in Britain's parliamentary system; more madness in a local rag journalist than anyone I've ever met at Glastonbury.

The local press coverage thus far has been absolutely limited to exaggerated concerns - scaremongering over law and order. Pilton is described as "a village under seige", the paper comforting local residents it has shit-scared into reading its article that the heavy police presence is for their security. The papers describe how "Fest Worthy" has been strengthened with a strong police presence, 94 feet perimeter fences and a helicopter equipped with searchlights to "pinpoint the more likely trouble spots". There is even rumour of a four-mile exclusion zone being thrown round Avalon when the 40,000 limit has been reached. Ha! The Argies within! One wonders whether the cops will cry Gotcha! if the drug busts do come.

The local Somerset papers suggest (indeed believe) that the public could expect more than disturbance resulting from a drug crack-down -

POLICE  
TARGET  
DRUGS  
USERS  
By John Turner

**Thous Pilton pop festival  
'will fence  
stop not'**  
Police prepare for  
festival invasion



the solicitor for Mendip District Council is reported as saying that he disbelieves that everything has been done to ensure safety, and forecasts the potential of another Hillsborough or Zeebrugge.

Such a hideous and macabre projection of events typifies the approach of the local press to this festival. Most of us are here to be free, living out, meeting friends, to listen to music and join the other range of activities.

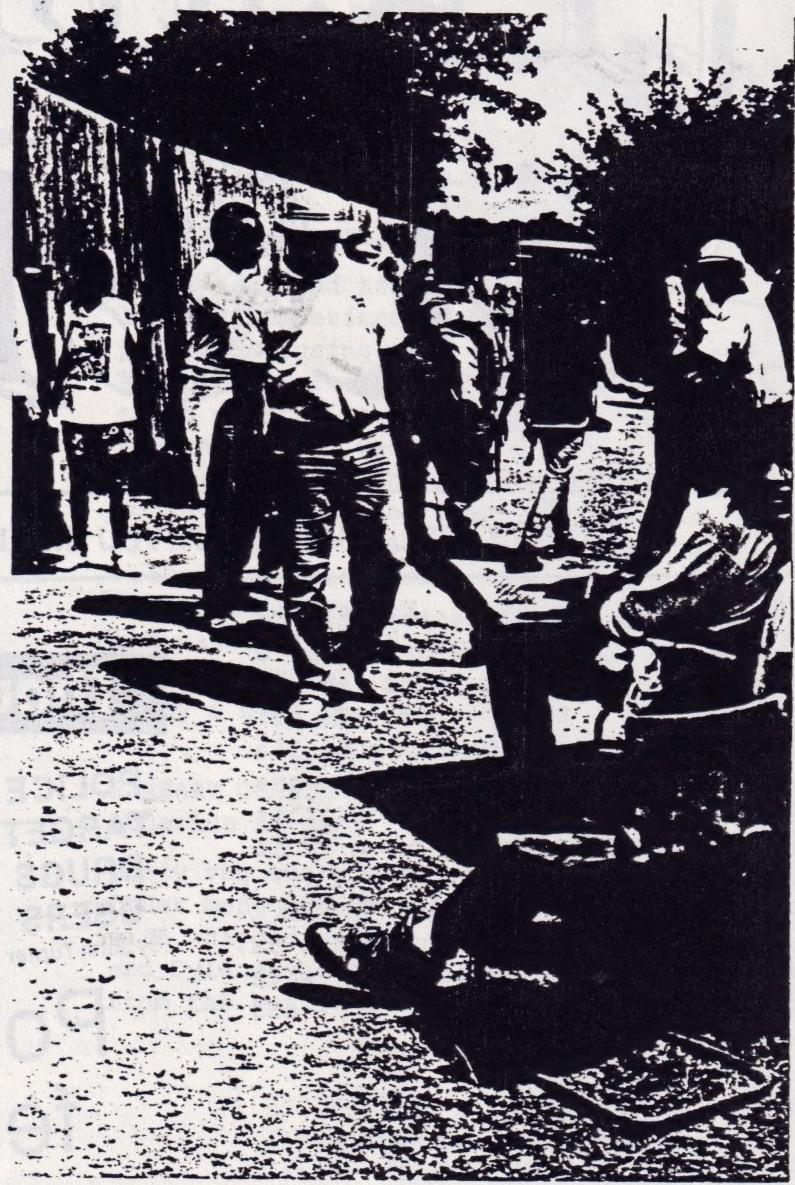
Why don't the local journalists find out what this festival means to the thousands of people who come here instead of fitting our festival into their crisis scenarios? Simply because, apart from seeing the attitudes and activities of us summer solstice revellers as a crisis, when tensions stoked by the media's belligerent reporting break out, the press would have no difficulties about pointing the finger, unlike Zeebrugge and deaths on NHS waiting lists of course.

Security check at main entrance site.

### WELL-PRESSED BOOTS AND SHINY TROUSERS

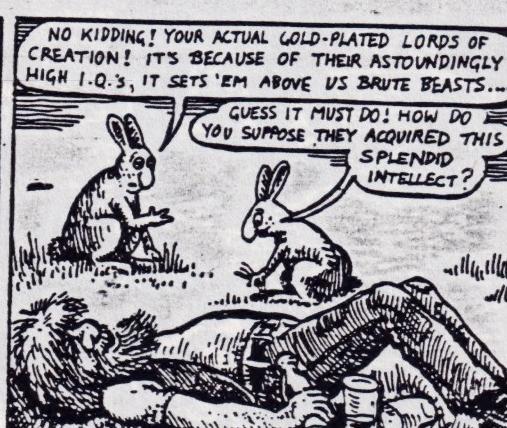
Judging from the reports in the local press, the law seem to have decided that the best approach to the Festival is to treat it as if it is exactly what we think it is - a separate nation. They've obviously taken their cue from the way the whole thing has been organised into specific areas, and, students of the campaigns of Napoleon and Montgomery that they are, have opted for a strategy of control and containment within the areas inside the Festival perimeter. Thus, groups of our smiling guardians can be heard telling each other that Brown Field is 'no problem, son - just a bunch of weekenders waiting for the music to start' but that Green Field could be a bit more difficult - 'right bunch over there, Eric - don't think they're interested in regulations' - crude, but probably fairly accurate; it's two things: a good insight into a particular kind of mentality and a good example of how organisational structures fit together as systems of control.

Meanwhile, in an exclusive interview with Chief Superintendent Roger Britton, our intrepid reporter found that he felt that the police operations at the Festival were going very well, that the 'stop and search' policy was pertinent, averting the import of substantial amounts of drugs into the Festival site. He commented upon the good relationship between the police and the private security firm. However, this evening an independent observer thought he saw, through his binoculars, several interesting transactions occurring on the main drag. Our reporter has no further comment.



### SECURITY GUARD MOVES IN

### ON OUR INTREPID REPORTER



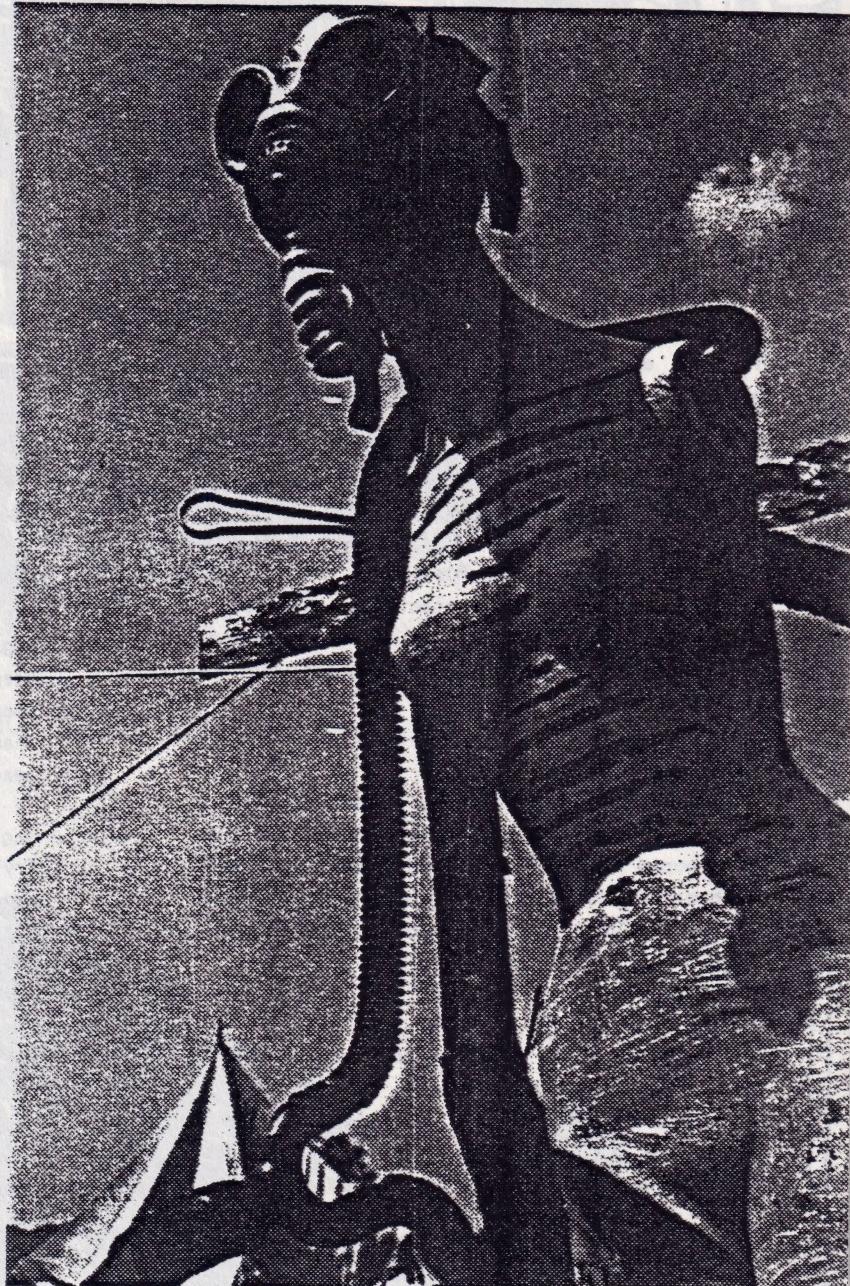
# GRAVE DANGER TO WILDLIFE!

Strong representation from environment groups, concerned individuals, politically - opportunist groups and members "Friends Of Flying Insects" have led to consciousness-raising among the bureaucracy, with the result that a new edict has been proclaimed. The problem seems to be that an innumerable amount of moths, gnats, mosquitoes and hoverflies have been arriving at the First Aid tent suffering from badly singed wings and legs; others have been so severely traumatised by narrow escapes that the Welfare Hut is now overburdened and is putting out an emergency call for additional counsellors. Whales get all the publicity because they're big enough to get noticed; these noisesome little bastards have plainly decided that they've had enough of being used as guinea pigs for next November 5th and so all lights, candles and fires have been banned. Remember, a civilised society is judged by the way in which it treats its least-deserving members.

## WORTHY WEATHER

The mysterious aluminium lay lines that so elegantly criss cross the site were today authoritatively claimed to be responsible for the run of exceptional weather we have been experiencing down here on the farm. So accurate is the mathematics of the isometry of magnetic Counts that the GREENHOUSE EFFECT FOR THE WHOLE OF EUROPE IS NOW CONCENTRATED ON THIS FARM.

One other fortuitous effect of the alay lines is that the muscle flexing, horn-tooting inadequates who love putting mothers in fear for their children's lives, seem to find the vibrator like shuddering stimulating enough to keep them on the road - for a change.



Sculpture in the One Earth Arts Village

## POLL TAX BLUES no. 4 or Jazz Café Blues

*for Ange*

I woke up this morning  
The blues in my head  
A woman in my vision  
No woman in my bed  
BBC Radio news is 'disaster'  
Liverpool fans: 95 dead  
Crushed and smothered in Sheffield  
By police and government contempt  
With a wealth of poverty rising  
A hidden homeless society  
Bedding down in parks and bus stations  
Empty property developers' priority

dennis gould

Stroud, 24th April 1989



#### ARIES

By this evening you will feel as if you really have a part to play in the developments around you. The changed position of Mars will have given you more confidence and less unsolicited aggravation.

#### TAURUS

Throughout to-day, you must learn to accept that you are controlled and protected by the group of people around you, especially a powerful woman. She may seem threatening, but she has your best interests at heart.

#### GEMINI

Your curiosity is very strong to-day. You feel a great need to talk, to exchange ideas especially with people from foreign lands. Your mind needs the buzz of changing impressions, and your limbs urge you to walk the length and breadth of the farm.

#### CANCER

You are beginning to see glimpses of light beyond the darkness that has surrounded your relationships for so long. People can sense your mood and will respond with more positive encouragement than you've had for a long time.

#### LEO

There may be a hidden or tricky issue to confront to-day. Perhaps it is a negative force around you: if so be prepared to move to another site. Try to avoid a confrontation, even if you're sorely tempted this afternoon.

#### PISCES

Emotionally you feel very fulfilled and able to really enjoy the creative pleasures on offer around you. There are however distractions at the back of your mind and around you that prevent you from drifting off entirely into a dream world.

#### VIRGO

Though what you say may not seem so wise or thought out at the moment, you're good with people now. You're aware of their needs and happily your taste in music and film, conforms well with those you are with.

#### LIBRA

You may be a little introspective this morning. By this afternoon, you'll be more confident and sure of where to go and who to see. There is good support from a younger man, whose ideas intrigue you.

#### SCORPIO

There could be a small amount of hostility or aggravation this afternoon as Mars moves into Leo. Keep in mind that you are only dealing with an over-size ego. Don't be drawn in, you're bigger than that. Anyway you're here to show how to make peace not war.

#### SAGITTARIUS

Try to avoid planning to-day too rigidly, as events will sweep you up onto all kinds of interesting distractions. Later in the day and into the evening you can start to take the initiative more.

#### CAPRICORN

Your mood is calm but a bit sombre to-day, maybe you should retire to a more quiet part of the farm, like the Green Field for a while. Then you can mull over your worries in solitude. Soft music is a good therapy for you just now.

#### AQUARIUS

As the day progresses, you will find yourself increasingly confident and increasingly outrageous. Be true to yourself but keep your shocking behaviour in check or you could antagonise a specific man.

GLASTONBURY GLOBE IS  
AVAILABLE AT THE  
FOLLOWING OUTLETS:  
The Cakeaway, F.A. Young  
Farm Products, Foxton Bourne  
Leather, Falafel Hut, Butterall,  
Vegeburgers, Steve Comics,  
CND Caravan, Brighton Peace  
Group, Friends Of The Earth,  
Rolling Hummus Tour, CND  
Info. Point, Green Info,  
Gnomes Cafe, Monolith, Athelia  
Cafe, Dennis Gould, Lin  
Double-Decker, Chez Nous.

#### MAKE LOTS OF MONEY !!!!

Sellers wanted for the Glastonbury Global - any age from 10 years upwards. We offer 5p per copy sold. Adventure, danger, risks, excitement! Meet people you've never met before.

Contact us immediately  
at: Glastonbury Global,  
next to the Acoustic  
Stage (brown portakabin).

# Festival PROGRAMME

## Music

### PYRAMID STAGE

7pm The Wonderstuff  
8.30 All About Eve  
10.30 Suzanne Vega

### Saturday:

12 The Bhundu Boys  
2 Adzido  
3 Van Morrison  
5 Fairground Attraction

### ACOUSTIC STAGE

6 Inner Sense Percussion  
7.30 Surprise  
9 Star Rhapsody Steel  
10.30 Royal Oak Inn  
12 The Oyster Band  
1.30 KITS NO CHICKEN  
2.30 God Knows!

### Saturday

12 Malcolm Wood  
1.30 Helena Eden  
2 Random Sound  
3.30 The Barely Works  
4 Johnny G/Walcott Str  
5 And All Because the...

## Theatre

### THEATRE: MAIN

6 John Hegley  
6.30 Black Mime Theatre  
7.30 Groundwell Arts  
8 Whale Nation  
9 People Show  
10.30 Jerry Sadowitz  
11.30 Nickelodeon  
12.30 Mark Miwurz  
1.30 La Bouche

### Saturday:

10.30 Harp Start's  
11 The Squeakers  
11.30 The Sea Monster  
12 Cloak 'n' Dagger  
1 Attilla The Stockbroker  
1.30 Sensible Footwear  
2.30 Omelette Broadcasting  
3.30 Avon Touring Co.  
4.30 Joolz

### THEATRE: Mummerandada

6 The Squeakers  
6.30 The Polite Society  
7 Mummerandada  
8.30 Parachute Theatre  
9.30 Mick Nicholas  
10 Animate Theatre  
10.30 Keir Hardie  
11 Venus X  
11.30 Moon Shadow Theatre  
12 Mark Thomas  
12.30 Francoise Sergey

### Saturday:

10.30 Tickled Pink Circus  
11 Jackie Jones  
11.30 No Strings Puppets  
12 The Gambolling Guizers  
1 No Fit State Circus  
1.30 John Mowat  
2.30 The Squeakers  
3 Cloak 'n' Dagger

### THEATRE: FIELD

6 Les Bubb  
6.30 Guy Dartnell's  
11.30 Centre Ocean Stream

### Saturday

11.30 Mark Saunders  
12 Black Mime Theatre  
12.30 Jackie Bardwell  
1 Jackie Jones  
1.30 Mark Saunders  
2 The Gambolling Guizers  
2.30 Simon Edwards  
3.30 parachute games  
4 Frankie Anderson's  
Movement Workshop  
4.30 BASCOP's New Games  
5 Thin Air Workshop

## Circus

### CIRCUS: ARENA STAGES

6 The Dangerous Duo  
6.30 Annie Hall  
7 The Norfolk Mountain  
7.30 Bernie Bennett  
8 Brian Andro  
8.30 Mop and Drop  
9 The Pioneers

Saturday:  
1.30 Mark Saunders  
2 Splatman  
2.30 Inflatable Theatre Company  
3 Groundwell Arts  
3.30 Avanti Display

### CIRCUS: FIELD/WORKSHOP

6 Kwaban Lindsay  
6.30 Gavin James Bond  
7 Kevan Kivuli  
7.30 Jason Maverick  
8 Seb Shaw  
8.30 Seb Shaw  
10 Splatman  
10.30 Skinning The Cat  
11 Jacqueline Williams

Saturday:  
9.30 Swamps Circus  
10 Simon Edwards  
10.30 Trapeze Workshops  
11 Freefall Machine

### CIRCUS: BURLESQUE BIG TOP

6 High-Five  
7 Clare Lorraine  
7.30 BMX Freestyle  
8.30 Annie Hall  
9 Circus Burlesque  
10 BMX Freestyle  
10.30 Fluke-acrobatic  
11 Clare Lorraine  
12 Fluke-Magic

Saturday:  
11 BMX Freestyle Display  
11.30 Swamp Circus  
12 The Dangerous Zoo  
12.30 The Vamps  
1 Ballerico Fantastico  
1.30 Mummerandada  
2 Tak'n'Lat  
2.30 Hi-Five/Los Primos  
3.30 Haggis and Charlie  
4 Circus Burlesque

## Other

### CHILDREN'S AREA

Saturday:  
9.30 Martin bridle  
10 Groundwell Arts  
10.30 Mouse Theatre  
11 Terry Lee  
11.30 Balletico  
12 Rosy  
12.30 Living Daylights  
1 Parachute Theatre  
1.30 Ryveeta  
2.30 Rani & Jugnu Singh  
3 Dr Fosters  
3.30 Harp Start  
4 Rosy  
5 Suriya

### ONE EARTH: MARQUEE

6 Praza  
8.30 Tribal Laughter  
10.30 Vajahad Khan

Saturday:  
10.30 Circle Dance  
11.30 Poet's and Writer's workshop

1 Dodgy Jammers  
2.30 Rhythmshop  
4.30 Ben Badoo Workshop

### ONE EARTH ARTS

6 Lanzel African Arts  
7.30 Zoots and Spangles  
9.30 Invisible Opera Co  
11 Zumzeaux

Saturday:  
11.30 Balston & Doina  
3.30 APY  
5 AK47

### ONE EARTH: VILLAGE GREEN

Saturday:  
11.30 Music and Dance with Freedonia Orchestra  
12.30 Armagh Rhymers  
2.30 Sheldon & Simon  
4.30 Guitar Workshop

### CINEMA

11 Powqqatsi  
12.30 Hair Spray

The main trouble with ABBIE HOFFMAN was that he never paid lip-service in his life - and as a result was subjected to some of the most vituperative remarks the counter-culture could deliver. Prominent from the very beginning in radical politics of the 60's kind, veteran of the Chicago Show Trials, author of "Steal This Book", perpetrator of most of the activity that centred around groups like the Black Panthers and The Weatherman, Hoffman finally had to go underground after being framed on a large-scale cocaine bust. Unlike others, most notably Jerry Rubin, Hoffman kept his belief and politics intact and even while on the run continued to organise and agitate - usually in a variety of disguises - and kept up a sporadic correspondence with his wife and son. Finally, after some eight or nine years of this kind of life, he 'came in' and tried to work to either clear the charge or get it reduced. The whole thing seemed to bog into strange concepts and interpretations of law and justice and the last news to come from America was of his death, later followed by the sad information that he had committed suicide. He was 52.

Perhaps this is his best epitaph: "Our task is to build counter-cultural institutions that make the raising of children breeding grounds for revolution and rebellion against the wishes of the dominant, decadent culture. If we've learned anything over the past few years it's that politics and the cultural struggle are blurred."

**audendum (ɔ'dju:m)**  
something added; a  
appendix to a bog  
gerundive of add

Reports are coming in about a developing problem with litter clearance; seems that very little is. There are plenty of containers and skips around the site, but nobody can recall having seen any of them emptied or of anybody approaching them with any sense of purpose. Attempts to contact anybody who knows anything about this side of the organisation have proved fruitless, but it could be allowed that of all the areas of administration that need attention, litter is probably the least intellectually engaging; pity it's so vital.

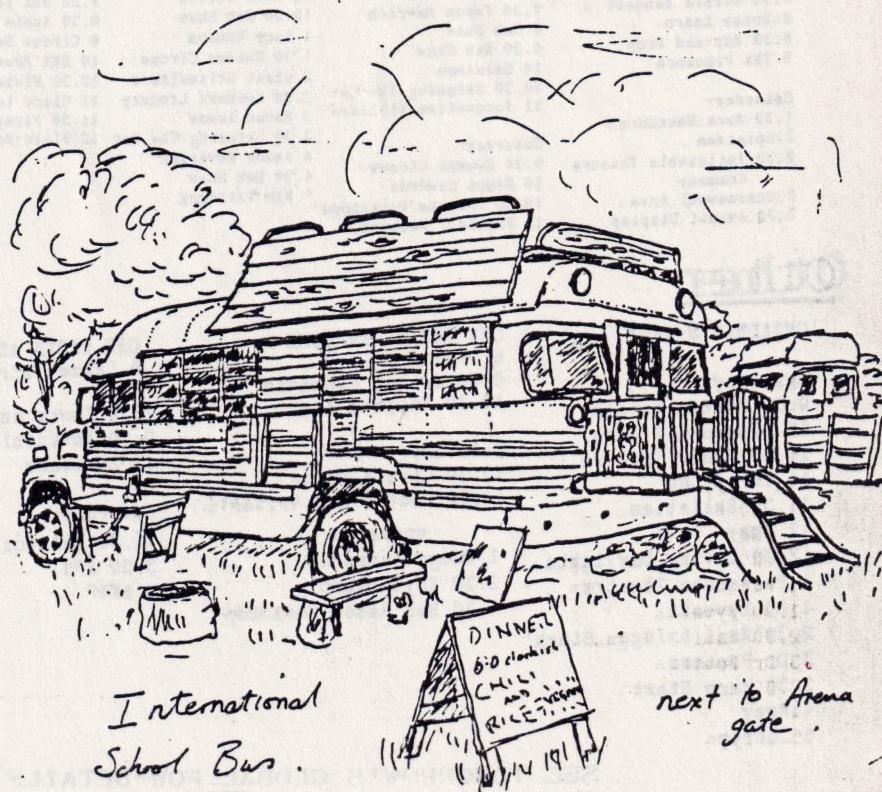


Check out the divine Marsh field Bakery cakes and slices and drinks at the KAKEAWAY, next to Info Stand in Lower Yellow Market field on right.  
10% off all cakes if you present a copy of this issue until Sat Noon

(with a bit of luck that should be the only advert in this issue .Ed.)

CHEAPEST RIDE on site - a mere £5.00 for The Dragon Bus, fully equipped for life on the road, including shower and new MOT. Only snag is - it's a raffle (1000 tickets maximum) drawn 2pm on the Causeway near Roller Road. Money back if 500 tickets unsold.  
MOST EXPENSIVE RIDE on site - Clive will charge you a mere £4.00 to go from one end of the site to the other in his pony and trap.

(Sigh)



#### SLIT\_OFFS

A mean new idea from the rip-offs and bag-snatchers. They've taken to lifting up the back of tents, silently slitting open bags and snitching the contents - even when the tents are occupied. There's no real answer to this - until the invention of the humane mouse-trap - except to keep essentials with you and be ready to kiss goodbye to some of the rest.



JESUS ARMY BLOCKING GATE THREE - AGAIN



THE GREEN FIELD SETTING SAIL FOR

THE SEVENTEENTH CENTURY

# PREVIEWS

## ACCOUNTANT ON THE BRINK

EARL OKIN, dressed to kill in a three piece suit and bowler and in possession of an amazing pair of lips, appears on the Acoustic Stage on Friday at 11 p.m. in furtherance of his fascinating-to-watch assault on stardom. After touring with Paul McCartney and Wings (any body old enough to remember them ?) he was fully prepared for fortune, fame and total media exposure - and has gone on being prepared ever since. He does, however, have a well-deserved reputation for being one of the best singer/writers currently working; a man with as wicked a sense of humour as can be found, with a delivery to match - just listen to "Mango". The man looks totally out of place wherever he is, but is so different from any other cabaret performer that it can truly be said, "once seen, never forgotten."



## EARL OKIN

### LA BOUCHE

#### 'CHASING THE MIRAGE'

La Bouche are an exciting, innovative, visual, vital, high-energy, multi-media performance art group. Mixing live music and physical theatre, challenge the boundaries of conventional contemporary dance.

Their last piece 'Living In A Bungalow' riveted audiences up and down the country.

Theatre Main Marquee Friday 1.30am, Saturday 1.30am, Sunday 1.30am.

### MARK MIWURDZ

MARK MIWURDZ is a reMARKable Yorkshire bloke. His punning name (mark my words if you hadn't got it) reflects the witty, ironic style of comedy. Highly recommended if you want a good laugh!

Theatre Main Marquee Friday 12.30am, Saturday 8.30pm, Mummeranuddada Marquee Sunday 12am.

At 8.00 tomorrow in the Blue Tent (Dovelet Field) you

Ar 8.00p.m. tomorrow in the Blue Tent (Dovelet Field) just below the Green Field, you get your one and only chance to see Jaki Whitren and John Cartwright in an otherwise unadvertised gig with their extraordinary nine-piece. John Cartwright was the original bass-player with the Jess Roden Band, since when he and Jaki have pioneered their own very special style of World Dance Music. Be there or miss the best.

## SKINT VIDEO

If you want biting satire and sarcastic political comedy SKINT VIDEO (otherwise known as the Millwall Football Supporters' Club!) through plagiarized and irreverent old musical favourites (don't go if you think Bono is God!) take the piss out of everybody and everything - including themselves!

Theatre Main Marquee Friday 1.30pm. Saturday 12.30am, Sunday 12.30am.

So you've plenty of opportunity to see them both!



## MEGALITHIC ASTRONOMY :

### A QUANTUM LEAP, APPARENTLY.

TONY CARERAR, is facilitating a workshop/discussion in The Dome/Green Forum from 2 - 3 p.m. on Friday.

His recent research has led him to develop methods of locating megalithic astronomical sites in Wales using computer technology and advanced photography. This differs from the methods of A. Thoms, who relied upon sophisticated surveying techniques and hyper-mathematics. This sounds interesting - even from another perspective.

### DIRECT HELP LINE

Latest news, hot from our 'pulse of the nation' reporter, is that British Telecom engineers have been working full out to install a series of one-to-one lines for those in distress or dire need. The lads in yellow and blue, eyes ever open for a fast buck now that they've been 'privatised' (asset-stripped), have given us the following numbers (38p per minute peak time, 25p per minute between 2 - 2:15 a.m.)

Richard Branson 'Please Talk To Me' Line 0898 100

Boys In Blue Chat Line 0898 100 123

Distressed Bikers 0898 100 er..er

Hare Krishna Glee Club OM, OM OM

Poets In Action 0998 100 2%

Ganga Advice Line \_\_\_\_\_

GOD - Not available at any time

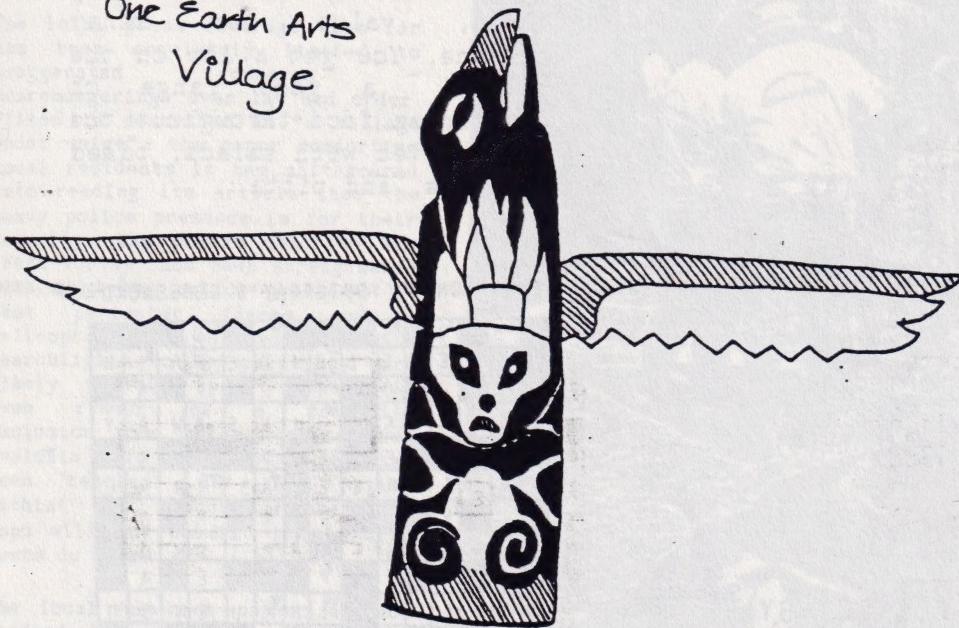
RADIO AVALON 103.6 FM  
24 HOURS IN STEREO !!!

Traffic info, programme changes, messages, requests, dedications and fine music.

NEXT TO THE FARMHOUSE

## Wood CARVING:

One Earth Arts  
Village



### QUIZ:

Who said: " Rock music is the most brutal, ugly, vicious form of expression...sly, lewd - in plain fact, dirty..... a rancid smelling aphrodisiac...martial music of every delinquent on the face of the earth." ?

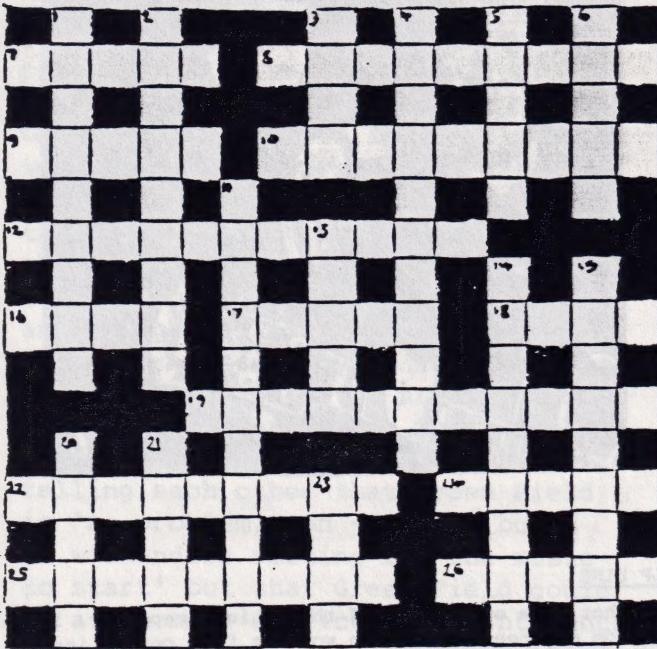
Ans: FRANK SINATRA, Oct 29th 1957 This from the man who brought you such enduringly vital classics as 'The Kissing Bandit' and 'High Hopes'. It could be said the man missed his vocation in life, so Glastonbury Global has begun the great **WHAT SHOULD FRANK BE DOING** Competition. Answers to the Global Office, Acoustic Stage

Field. First prize : the original autographed packet of skins Frank used while filming "From Here To Eternity".

## PRIZE CROSSWORD

Name: .....

Location on site: .....



## ACROSS

- 7 Annual festival debuted in '82 (5)  
8 Item in your sponge bag? (3,2,4)  
9 Angst caused by these nippers? (5)  
10 Showed their dark side at Shepton Mallet in 1970 (4,5)  
12 Cope with the real world Monday - go east again? (11)  
15 Did Disney character lose head swinging both ways dexterously? (4)  
17 Renyard's mate the bear (5)  
18 4 + 2 = 1 for Concrete & Clay (4)  
19 Dylan & Hendrix on the same bill here in 1969 (4,2,5)  
22 The real thing (9)  
24 Fruity orchestra leader, tasty! (5)  
25 Enter another on acid? The Byrds found the 5th! (9)  
26 Reach an oil well in Vietnam (5)

DOWN

- 1 Blue jeans nighttime complement (3)
  - 2 Late Clarkesville transport (4,5)
  - 3 Into engraving at Monteray festival? (4)
  - 4 Oft pick knee with camping tool (5,5)
  - 5 Boney M turned one into a hit (5)
  - 6 Hall where lunch was abandoned (5)
  - 11 Chatterbox may suffer this on speed (11)
  - 13 (see 200)
  - 14 Amorous barrister's track,.performed here  
in 1982 (3,2,4)
  - 15 Sundowner played with Katy by daylight (9)
  - 20 (+ 130) Stayed here till dawn in 1982
  - 21 Fun boy's number
  - 23 Billy worshipped at white wedding (4)

ENTRIES TO BE IN THE GLOBAL POSTBOX BY Saturday noon.  
LP Prize for the first correct solution drawn from  
the postbag. Solution tomorrow.

# GLOBAL

# GOURMET GUIDE

## SIMPLE SIMON (Yellow Submarine Market)

Hazel Kays and her crew have had over 10 years experience covering over 70 festivals during that time. A Steiner school in Wales has benefited from their events. It takes 6 people working flat out for 3 weeks to prepare for Glastonbury but the standard of catering achieved is nothing short of superb. Freshly prepared & made on site pizzas, nutburgers, cheesecake - the accent is on homemade quality. With sit down tables and vases of fresh cut flowers it's a family diner where you can relax and enjoy a good meal in pleasant surroundings.

BARBARY COASTERS (Brown Owl Market,  
Aquarius Avenue)

Tasty veg curry with pineapple sampled. Other menu delights include French coffee with whipped cream. 2 tables, 6 chairs and Dylanesque sounds make this a good haven from the hustle & bustle of Brown Owl Market.

## HUCKELBERRY'S (Acoustic Tent)

Situated inside the Acoustic Tent - very handy if you're mellowing out in there - it's slightly out-of-the-wayness is compensated by the reasonably cheap, value for money cuisine. You get a lot on the plate! a good range of vegetarian food throughout the day, served with salads, baked potatoes, and pitta.

## SOLUTION TO YESTERDAY'S CROSSWORD

